

Elenco di registrazioni storiche relative alla prova di ammissione al Triennio di I livello dei corsi di Musica Jazz

- Jelly Roll Morton and his Red Hot Peppers, ***Black Bottom Stomp*** (1926)
- Louis Armstrong and his Hot Five, ***Heebie Jeebies*** (1926)
- Duke Ellington & His Kentucky Club Orchestra, ***East St. Louis Toodle-O*** (1926)
- Count Basie and His Orchestra, ***One O'Clock Jump*** (1937)
- Benny Goodman, ***Sing, Sing, Sing*** (1937)
- Coleman Hawkins, ***Body and Soul*** (1939)
- Billie Holiday, ***Strange Fruit*** (1939)
- Charlie Parker, ***Ko Ko*** (1945)
- Charlie Parker, ***Ornithology*** (1946)
- Thelonious Monk, ***Well You Needn't*** (1947)
- Charles Mingus, ***Pithecanthropus erectus*** (1956)
- Dave Brubeck, ***Take Five*** (1959)
- Miles Davis, ***So What*** (1959)
- Ornette Coleman, ***Lonely Woman*** (1959)
- John Coltrane, ***My Favorite Things*** (1960)
- John Coltrane, ***A love Supreme - Acknowledgement*** (1964)
- Herbie Hancock Quartet, ***Cantaloupe Island*** (1964)